

INTRO.

Musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The notation includes a treble clef and a bass clef. The bass line features a steady eighth-note accompaniment. The treble line contains a melodic phrase with a triplet of eighth notes in the first measure. Chords are indicated above the staff: Cm7(add11) Ebm7(add11) in measure 1; F#m7(add11) Ebm7 in measure 2; Cm7(add11) G7(sus4) in measure 3; and A7(sus4) in measure 4.

5 **A**

Musical notation for section A, measures 5-8. The notation continues with the same accompaniment and melodic line. Chords are: Cm7(add11) Ebm7(add11) in measure 5; F#m7(add11) Ebm7 in measure 6; Cm7(add11) G7(sus4) in measure 7; and A7(sus4) in measure 8.

9

Musical notation for section A, measures 9-12. Chords are: Cm7(add11) Ebm7(add11) in measure 9; F#m7(add11) Ebm7 in measure 10; A7(sus4) B7(sus4) in measure 11; and Cm7(add11) in measure 12.

13 **B**

Musical notation for section B, measures 13-16. The treble line has a 'Walk' instruction. Chords are: Bbm7(add11) in measure 13; Gb7(#11) in measure 14; Fm7(add11) in measure 15; and Db7(#11) in measure 16.

17

Musical notation for section B, measures 17-20. Chords are: F#m7(add11) in measure 17; D7(#11) in measure 18; Dbmaj7(#11) in measure 19; and Bmaj7(#11) in measure 20.

21

Cm7(add11) Ebm7(add11) F#m7(add11) Ebm7 Cm7(add11) G7(sus4) A7(sus4) A7(sus4)

25

Cm7(add11) Ebm7(add11) F#m7(add11) Ebm7 A7(sus4) H7sus Cm7(add11) Cm7(add11) Fine

Solo Form

29

Cm7(add11) Ebm7(add11) F#m7(add11) G7(sus4)

33

A7(sus9) 1. Cm7(add11) Ebm7(add11) F#m7(add11)

37

2. B7(sus4) Cm7(add11) B7(#11) Bbm7(add11)

41

Gb7(#11) Fm7(add11) Db7(#11) F#m7(add11)

45

D7(#11) Dbmaj7(#11) Bmaj7(#11) Cm7(add11)

49

Ebm7(add11) F#m7(add11) G7(sus4) A7(sus9)

53

B7(sus4) Cm7(add11) Cm7(add11) Cm7(add11) After Solos D.S. Al Fine