

# number2

Intro. Sax. Guitar Rubarto

Introductory piano accompaniment for saxophone and guitar. The music is in 4/4 time and consists of seven measures of chords in the right hand, with the left hand remaining silent.

9 **A** Improv. über Linie On cue B **B** Improv. über Linie

Improvisation section A and B. Section A (measures 9-12) is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. Section B (measures 13-16) is in 4/4 time and continues the improvisation. The piece concludes with a double bar line and repeat signs.

13 On cue A. D.S. al Coda

Section 13 (measures 13-16) is in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat signs, followed by a Coda symbol.

15

Final piano accompaniment (measures 15-18) in 4/4 time, consisting of chords in the right hand and a silent left hand.